

**PROMOTION RECOMMENDATION**  
**The University of Michigan**  
**School of Music, Theatre & Dance**  
**Department of Musical Theatre**

Mark Madama, assistant professor of music, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.

**Academic Degrees:**

B.A.            1977    Montclair State University

**Professional Record:**

2003 – present        Assistant Professor of Music (Musical Theatre),  
University of Michigan, School of Music, Theatre & Dance  
2000 – 2002         Visiting Assistant Professor, University of Michigan, School of Music,  
Theatre & Dance

**Summary of Evaluation:**

**Teaching:** Professor Madama demands the best of every student while maintaining a relaxed and nurturing presence. His professional work ethic is beyond reproach, and he is an exemplary role model for students and faculty alike. He has unerring instincts for what will work with student actors and designers. His student ratings are consistently high and reflect his superior teaching technique and devotion to his students. He considers teaching an honor and a gift to be shared.

**Professional and Creative Activity:** Professor Madama has been in the business of musical theatre for over twenty years. He has received additional professional training under the tutelage of some of the most talented teachers in the field. He has a long and ambitious list of accomplishments, directing over 63 works during his tenure at the University alone. Professional theatre producers consistently praise Mark's directing skills, and his extraordinary knack for guiding actors to give powerful performances. He is a widely known and highly accomplished professional in the field of musical theatre.

**Service:** Though he has served on more than his share of search advisory committees and on the undergraduate curriculum committee, the majority of Professor Madama's service contributions are related to producing a nationally regarded musical theatre training program at the University. He directs numerous shows, recruits talented students from all over the country, and patiently mentors those who come, including young directors. In addition to his departmental and University service contributions, he participates in various volunteer activities throughout Ann Arbor including pledge drives for NPR and PBS, voter registration services, and community clean-up activities.

**External Reviewers:**

**Reviewer A**

“The first thing you notice in one of Mr. Madama’s classes is that his knowledge is comprehensive, his teaching methods innovative, and his communication skills exemplary. I can honestly say that in the professional theatre arena I have encountered and/or employed more of Mr. Madama’s students in my shows than any other university. They tend to be the best prepared, the hardest workers and the most compassionate performers.”

**Reviewer B**

“If he were a professor in the Department of Drama at our institution, he would be one of the more prolific theatre artists on our faculty. His work at these venues certainly constitutes a reputation at the regional and national level and certainly more than meets the level we have set for our faculty here.”

**Reviewer C**

“Mark is a first rate director. Mark has an extraordinary ability to envision and execute the overarching goals and process of the production process. He excels in every aspect of the various levels of collaboration that is demanded.”

**Reviewer D**

“I don’t need to tell you that, with your university’s extraordinary track record in New York theater, many of them are graduates of Michigan. Many a time, either one of them or I will bring up Mark Madama, and the glow I see on their face tells me quite a bit. This has also been the case when I’ve interviewed your graduates for feature stories.”

**Reviewer E**

“I consider Professor Madama to be a versatile, gifted and extremely kind director. He is invariably cheerful, positive and encouraging. In rehearsals, he has great control over time management: the needed work gets done within the rehearsal time allotted, and without the sense of hysteria that often affects less accomplished directors. The performances are honest, well-paced and focused.”

**Reviewer F**

“Mark is kind – he is professional – and he is a good person.”

**Reviewer G**

“Professor Madama is clearly worthy of tenure. He is a terrific director, well respected by those that know his work. His teaching appears to be excellent, warranting both the respect and affection of his students.”

**Reviewer H**

“Knowing the educational philosophy and the kind of talent the program attracts, it seems obvious that Professor Madama is a tremendous asset both personally and professionally. His excellence as an educator and his professional activities certainly meet the requirements for tenure.”

**Reviewer I**

“In each of the three areas of scholarship, teaching, and service Mr. Madama has demonstrated commitment, talent, and skill with a resulting level of achievement that is exemplary. His creative scholarship is first-rate of a national caliber. His teaching is that of a mater teacher dedicated to the highest levels of instructional excellence . . .”

**Reviewer J**

“ . . . There is no doubt that he is a director with the highest professional standards and has imparted this passion and professionalism to his students.”

**Reviewer K**

“Mark has taught, inspired and counseled so many like me. I’ve had the pleasure of working with several University of Michigan graduates who always join me in singing his praises (literally).”

**Reviewer L**

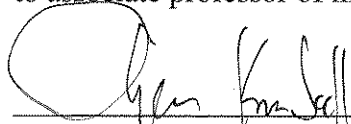
“In a world where attitude, brightness, kindness, high goals and self-imposed standards seem to get looser and more diluted, he is a jewel, and I would think any college or institution would be fortunate to have him working at the highest possible level.”

**Reviewer M**

“His consistency in his professional reviews, student evaluations, and, I have no doubt, in the various requested letter by this committee all point to one outcome: Mark Madama deserves this promotion and tenure as much if not more than most of his contemporaries teaching the art of Musical Theatre today. Congratulations. You have yet another gem to add to your already stellar crown of jewels.”

**Internal Review:** Professor Madama is admired and respected by his colleagues. He is a pleasure to work with, helpful, and an inspiration to everyone. He truly enjoys the collaborative process of theatre, and enables everyone to do their best.

**Summary of Recommendation:** Mark Madama is an inspiring and gifted teacher, as well as an exceptionally talented director of musical theater. With his years of experience in various kinds of theatre, he has become a key member of the Musical Theatre Department. His professionalism and success in teaching, creative activities, and service make him a very valuable member of our faculty. It is with great enthusiasm and the support of the School of Music, Theatre & Dance Executive Committee that I recommend Mark Madama for promotion to associate professor of music, with tenure, School of Music, Theatre & Dance.



Christopher W. Kendall  
Dean, School of Music, Theatre & Dance

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